

Dance with Larry

Sarah Gowan 2007

The musical score for "Dance with Larry" is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are the chords Am, G, Am, and Bb. The second staff continues the melody with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Above the staff are the chords C, Am, Am, F, E7, and F. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody with eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Above the staff are the chords Am, F, G, F, and E7. The fourth staff continues the melody with eighth notes: D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Above the staff are the chords Am, F, Am, F, E7, and F. The score ends with a double bar line and repeat dots.

Every year at least one set in the Rum & Onions repertoire completely defeats me as a player and is branded with the notation "DWL" at the top of the page. Thanks to Larry Koplik who cheerfully acknowledges the difficulty of the tunes and invites me to dance instead. I now enjoy my "DWL sets" as a well-deserved break, and the time I can appreciate how great the band sounds from the dance floor. Further trivia: Larry and I were delighted to discover we are vaguely related. His wife is my stepfather's stepsister's cousin.