

Down for the Count

Sarah Gowan - Jan 2013

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The notes and chords are as follows:

- Staff 1: Em (E4, G4, B4), G (G4, B4, D5), Em (E4, G4, B4), Bm (B4, D5, F#5)
- Staff 2: D (D4, F#4, A4), G (G4, B4, D5), Em (E4, G4, B4), A (A4, C#5, E5)
- Staff 3: G (G4, B4, D5), Bm (B4, D5, F#5), Em (E4, G4, B4), A (A4, C#5, E5)
- Staff 4: Em (E4, G4, B4), Bm (B4, D5, F#5), Em (E4, G4, B4), A (A4, C#5, E5)

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